

# Refuge to a Refugee

Bernard Carney (Arr. Wayne Richmond, 2015)

Intro --> Verse 1 (Eric)  
Intro --> Verse 2 (Robin)  
Intro --> Verse 3 (Frank or Wayne)  
Interlude --> Verse 4 (All) (N.B. held notes in bars 34 & 38) + rall at end

Kick bass every minum  
V1: Tamb every 2nd bar  
V2: Every 2nd bar --> every bar from 27  
V3: Every bar  
V4: Every 2nd bar --> every bar from 27

S. **Cm**  $\text{♩} = 170$  \* **Fm** \* **Cm** \* **Fm** \*

S. **Cm** \* **Fm** **Cm** \*

1. We are the luck - y coun - try, we have hearts e - nough to care. We can  
2. This world's seen so much cha - os, there's a sha - dow through the lands. I  
3. And the sharp eyes of the world can see, just what we're com - ing to. We who  
4. And I fly no flag of Je - sus, speak no pol - i - ti - cians creed. But I

S. \* **Fm** **G7** \*

speak our minds in free dom, we have bound-less plains to share. And we  
search the stars for ans wers, but I just don't un - der - stand. When  
have so much but can - not, share it with the few. Re  
sing the song of hu-man beings, cry - ing out in need. And I'll

S. **Cm** \* **Fm** **Cm** \*

don't de - ny our mate - ship, re - gard - less of the cost. And our  
bro - ken souls in need of help cried out for us to hear. We  
act - ing to the symp - toms never think - ing of the cause. When it's  
sing it e - ver loud - er 'til all the wounds are healed. Til they

S. **Cm** **Ab** \* **Fm** **G** \* **G7** \*

doors are al - ways o - pen to the lone - ly and the lost. Well  
could have off - ered hope and love, in - stead we off - ered fear. The  
po - ver - ty and in - just - ice are the ene - mies of us all. For the  
know our hearts are o - pen, e - ven though their lips are sealed. For we

S. **Cm** \* **Fm** **Cm** \*

that was how it once was, we were proud to make the claim. But a  
fear of drab de - ten - tion, locked like din - goes in a pound. The  
face - less wound - ed spi - rits, locked be - hind the ra - zor wire. We  
are the luck - y count - ry, we have hearts e - nough to care. We can

S. \* **Fm** **G7** \*

dark - en - ing of spi - rit now has crept a - cross our name. For the  
fear of no ho - ri - zon on this so called Chris - tian ground. And  
ral - ly for their free dom with our con - scien ces on fire. And our  
speak our minds in free dom we have bound-less plains to share. And we've

35 Cm Fm Ab *hold extra bar v4*

S. way we treat our weak - est is what the world will see, *When we*  
 ev - ry law our country makes re - flects on you and me, *When we*  
 hearts be - come the hard - er and we har - bour bi - go - try, *When we*  
 al - ways known com - pas - sion and re - joiced in be - ing free, *But we*

39 Cm Bb Cm Cm Bb Ab *hold twice as long v4*

S. can't give ref - uge to a ref - u - gee. *Why*  
 can't give ref - uge to a ref - u - gee. *Why*  
 can't give ref - uge to a ref - u - gee. *Why*  
 can't give ref - uge to a ref - u - gee. *Why*

A. *Why*  
 T. *Why*  
 B. *Why*

44 Cm Bb Cm Cm Bb Cm Fm Cm Fm

*rit. v4*

S. can't we give ref - uge to a ref - u - gee. *V3 go to Interlude*  
 can't we give ref - uge to a ref - u - gee.  
 can't we give ref - uge to a ref - u - gee.  
 can't we give ref - uge to a ref - u - gee.

A. *Why*  
 T. *Why*  
 B. *Why*

*Interlude*

55 Fm Cm Fm Cm

Sax. *Why*

63 Fm Cm

Sax. *Why*

68 Fm Cm *(Stop)*

Sax. *Why*